

■ PhD Course Cultures, Literatures Turism And Territory

**CULTURE , LETTERATURE,
TURISMO E TERRITORIO**

**CULTURES, LITERATURES TURISM
AND TERRITORY**

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Area disciplinare: Interdisciplinare (settore umanistico)

Dipartimenti interessati: Scienze umanistiche e sociali

Costo: rata unica annuale di 354,23 euro (per ogni anno di iscrizione)

Scadenza bando: 13/09/2018

Disciplinary area: interdisciplinary (humanistic area)

Departments involved: Department of Human and Social Sciences

Cost: annual fee of € 354,23

Deadline for applicants: 13/09/2018

[INFORMAZIONI SUL DOTTORATO](#)

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CULTURES, LITERATURES, TOURISM AND TERRITORY

KEY INFORMATION

- **Disciplinary area:** interdisciplinary (humanistic area)
- **Department:** Department of Human and Social Sciences
- **Cost:** annual fee of € 354,23
- **Deadline for applicants:** 13/09/2018
- **Coordinator:** Prof. Massimo Onofri
- **Venue:** Department of Human and Social Sciences
- **Type of lessons:** frontal and practical lessons
- **Language:** Italian - English
- **Positions open:** 5
- **ECTS:** 180
- **Deadline for applicants :** from 03/08/2018 to 13/09/2018

OVERVIEW

Brief description: The strengths are on the one hand the adoption of an interdisciplinary perspective based on international comparison, on the other the search for a harmonization between local and global. As for the training activity, the linguistic, literary, arts and visual aspects, the study of the territory and of the landscape will be linked in an anthropic and historical-geographical sense. The objective will be to develop the research skills and methodologies according to tourism and landscape science.

Teaching goals:

The PhD students must:

- develop a theoretical-critical instrumentation adapted to the complex cultural scenario generated by globalization, going back to its cultural and linguistic roots
- critically examine the transnational dynamics of the current knowledge society and at the same time contrast the uncritical homologation of contemporary reality, drawing on the cultural richness of the territory and the memory of the past, also as a function of collaboration with companies and territory
- increase their linguistic, anthropological and literary skills in view of an expansion of research horizons and international mobility
- addressing the linguistic, literary, artistic and geographical fields with a comparatist and interdisciplinary approach, intended in an international and trans-medial sense
- extend the knowledge of the territory in its local specificities in relation with other geographical, national and international realities

Expected employment and professional opportunities

Research doctors in languages and cultures of the modern and contemporary age can aspire to a job placement both in Italy and abroad:

- within the national and international university system in the disciplinary areas related to the doctorate
- at European level within institutions responsible for managing neighborhood policies for the meeting and comparison of different cultures, and for the promotion and promotion of research in this direction
- in bodies and institutions, foundations and NGOs dedicated to the research and enhancement of cultural heritage
- in public and private structures, as cultural managers, able to attract and manage the funding available on regional, national and international projects
- as organizers and curators of cultural events (festivals, exhibitions, conventions and exhibitions)
- as qualified operators in museums and places of culture (both in activity and in the design phase for the definition of contents and operating procedures)
- as communication professionals in publishing, radio and television

Language

The linguistic component has central importance in the profile of the doctorate course. Advanced language courses will be provided to support and supplement the PhD program.

Laboratories, facilities, libraries, and databases

Typology		Brief description
Equipment and / or laboratories		Environment Laboratory - Territory, Data Analysis - New Technologies Digital Library and Philology Laboratory CURL Laboratory - Art Criticism and Curatorial Practices Offi_CINE Laboratory - Center of audiovisual production MUSIC.US Musicology Laboratory FOIST laboratory for social policies and training processes LAR Laboratory of Archeology and History of Roman Art Quality, Environment and Technology Laboratory
Libraries	consistency in volumes and coverage of the topics of the course	Literature and Languages Library: 112,000 volumes including monographs, periodicals of magazines, audiovisuals, geographical maps and also including: 405 old books 18 manuscripts about 5,000 monographs collected in a section dedicated to local culture over 400 subscription periodicals two collections in microfiche (Bibliotheca Palatina and Biblioteca Apostolica Vaticana)il Fondo Autografi degli Autori Sardi
	magazine subscriptions (number, years owned, coverage of course topics)	Over 400 subscription periodicals
E-	Databases (access to	F.A.S.S. (Fondo Autografi Scrittori Sardi)

Typology		Brief description
resources	the content of magazine sets and / or editorial series)	The first literary archive in Sardinia, is part of the ministerial project "Literary Archives of the Twentieth Century Italian" aimed at building a network among the main Italian archives of literary modernity. It makes available to scholars (in print and / or in digital format) autographs, correspondence and documents relating to Sardinian writers of the nineteenth and twentieth centuries. The university also provides numerous digital databases
	Software specifically related to the research sectors envisaged	About 200 multimedia desktops equipped with software for managing linguistic and multimedia teaching networks Management software
	Spaces and resources for doctoral students and for electronic calculation	Equipped doctorate classroom, Videoconferencing and multi-conference equipment; Plotters and network printers Zeutschel planetary scanner (OS 12000 HQ) for acquisition of manuscripts. Treventus robot book scanner Sharing, management and archiving server Management software

REQUIREMENTS

Education: master's degree

Selection process: Public call with evaluation of qualifications, research project and interview

Language: the knowledge of English language is required for admission to the course.

TEACHING

Teaching schedule:

			CFR			
Activity		Typology	1° year	2° year	3° year	TOTAL
Project work		minimum	40	40-44	40	130-134
Teaching activity	Frontal lessons organized by the Central University PhD School	Common and obligatory (minimum)	6	2	0	8
	Frontal lessons organized by the Central University PhD School	Free choice (minimum)				4
	Frontal lessons organized by the PhD course	Common or specific for curriculum (minimum)				10
Lectures, congress, courses, etc..	Free choice	minimum				10-14

Student tutoring, teaching assistance)	Free choice	maximum	5	5	5	15
Stage	Free choice					2
TOTAL			60	60	60	180

1 CFR corresponds to:

- 25 hours of project work, internships and internships, thesis assistance (max 2.5 x per thesis);
- hours of lectures given by the School or PhD courses;
- 8 hours of training activities provided by the doctoral student;
- seminar or course given by professors not belonging to the University of Sassari, lasting from 5 to 8 hours per event. In case these events have a duration from 1 to 4 hours, 0.5 CFR will be assigned.

Teaching schedule of the year 2017/2018

COURSE	PROFESSOR	HOURS	CFR	FINAL ESAM
Academic English	dott.ssa Amorelli	40		NO
Literary criticism	Prof. Massimo Onofri	5		NO
Contemporary Italian literature	Prof. Massimo Onofri	5		

Mandatory attendance and minimum attendance hours: attendance requirement is 70% of the hours of each course. This obligation is reduced to 40% for doctoral students without scholarship and for doctoral candidates working for companies.

Lectures, congress, work-shop:

June 13, 2018 H 17.30

Dott Domenico Branca

"Il territorio della nazione: identità aymara in Perù" Introduce Prof. Franco Marcello Lai (Uniss)

May 9, 2018

THE BENEFIT OF HINDSIGHT: the early stories of Dubliners (h. 15:00-16:30)

May 10, 2018

A DIFFERENT KIND OF ENCOUNTER: Reimagining Dubliners for the 21st century (11:30-13:00)

H. 10.00 - 11.30 Prof.ssa Gloria Pungetti *"Approcci e metodologie per la lettura del paesaggio" "Methodological approach for reading landscape"*

May 10, 2018 H. 16.30 - 18.00 Prof. Massimo Onofri *Letteratura, geografia e paesaggio: isoliditudini*

February 8, 2018 H. 10.00 - 11.30 Prof.ssa Alessandra Cattani *"L'io per sé sullo sfondo dell'io per l'altro. La parola dialogica in Dostoevskij"*

February 2, 2018 H. 15.00 Prof. Massimo Onofri *Ipotesi su un canone della letteratura italiana del secondo Novecento*

February 5, 2018 H. 16.00 Prof.ssa Tania Baumann "*Lo stereotipo nelle guide turistiche: forma e funzione*"
"*La traduzione delle guide turistiche come mediazione interculturale*".

H. 18.00 - 19.30 Prof. Aldo Maria Morace *Per l'edizione digitale di Pirandello*

February 6, 2018 H. 9.30 - 11.00 Dott.ssa Maria Immacolata Amorelli *Introductory lesson Academic English*

H. 16.00 Prof. Massimo Onofri *Per un discorso sulla critica letteraria: saggisti, critici e irregolari del secondo novecento italiano*

February, 7 2018 H. 16.00 LA INVENCIÓN DE LOS CUERPOS SANTOS

La scoperta delle reliquie dei Martiri Turritani nel panorama politico-religioso della Sardegna primo-seicentesca

Program:

Fiorenzo Toso – *Il contesto culturale e linguistico dell'area turritana nel sec. XVII.*

Antonio Ibbà – *Ricostruire il passato per confermare il presente: ricerca di documenti, produzione di falsi in Cerdeña prima e dopo il Concilio di Trento (XVI-XVII secolo)*

Alessandro Teatini – *Le ricerche del Seicento nella basilica di San Gavino a Porto Torres: il contesto archeologico alla luce dei recenti studi.*

Marta Galiñanes Gallén – *Il Processo original de la sagrada invención de los cuerpos de los ilustrísimos mártires di Gavino Manca de Cedrelles (1614): una fonte diretta e un modello letterario.*

February 8, 2018 H. 12.00 - 14.00 Prof. Davide Bilò *Una panoramica sui sistemi informativi geografici*

June	
16/06/2017	Oltremare: Percorsi multidisciplinari in Sardegna - Prof.ssa Camerada Maria Veronica: Geografia della Sardegna
29-30/06/2017	Ciclo di lezioni dottorali « <i>Turismo culturale. Rilancio e prospettive in un'ottica europea</i> » Prof.ssa Emanuela Casti, Università di Bergamo "Turismo S-low: Bergamo in una rete di città europee"
29/06/2017	Prof. Girolamo Cusimano, Università di Palermo "Ripensare la tradizione in Geografia" Prof.ssa Laura Federzoni, Università di Bologna "I linguaggi della Cartografia: ieri e oggi" Prof. Gian Marco Ugolini, Università di Genova "Valorizzazione e fruizione del patrimonio culturale: le Capitali della cultura" Prof. Massimo Onofri "Guida verde del Touring club"

30/06/2017	<p>Dott.ssa Alma Cardi (Università di Sassari - Università di Lancaster) “Politiche europee sulla cultura”</p> <p>Dott.ssa Marta Galiñanes Gallén (Università di Sassari) “Territorio e turismo naturalistico: Cabañeros e Las Tablas di Daimiel”</p> <p>Prof.ssa Gloria Pungetti (Università di Sassari – University of Cambridge) “Turismo e paesaggio culturale”</p> <p>Prof.ssa Paola Ruggeri (Università di Sassari) “Lo sguardo antico sul mare. Ulisse e il mare colore del vino, il “Nostro” mare di Platone e il paesaggismo di Minucio Felice”</p> <p>Prof. Massimo Onofri Presentazione libro “Benedetti toscani. Pensieri in fumo”</p>
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CONTACTS

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